

## DEPARTMENT 20 – INDUSTRIAL EDUCATION, SCHOOL

**ENTRY FORMS DUE: Monday, April 16, 2018 by 5:00 p.m.**

**DELIVERY OF EXHIBITS: Friday, May 18, 9 am – 7 pm or Saturday, May 19, 9 am – 12:00 noon**

**Deliver to: HOME ARTS BUILDING, West Door – ENTER THROUGH SOUTH GATE**

**ENTRIES RELEASED: Tuesday, May 29, 8 am – 5 pm**

**ENTRY FEE: NONE**

**RIBBON AWARDS ONLY • DANISH SYSTEM OF JUDGING**

*Exhibitor limited to 2 entries per class*

**\*\*\* BEST OF SHOW \*\*\***

***for the overall Best of Show in the following fields will receive a Rosette & \$100.00***

***Honorable Mention - Rosette***

**•Architectural Drawing •Technical/Machine Drafting**

**•Metal •Wood**

***Sponsored by the Silver Dollar Fair***

**Special Award sponsored by Thomas Welding to the Outstanding Industrial Arts Welding Project Exhibited**

### FOREWORD

Industrial Education is an integral part of the total program of education in the public schools of California. The branches of learning represented by industrial education are industrial arts education, and vocational trade and technical. Industrial arts education provides for personal identification with the work of industry, for satisfactions that are found in creative craftsmanship, and for developing values which are important to the consumers of goods and services. Vocational trade and technical education develops occupational competencies that prepare people to enter employment in specific industrial and service occupations, or to advance to a higher level of employment.

Staff members of the Bureau of Industrial Education, California State Department of Education; members of the professional organization, California Industrial Education Association; and teachers in the field of industrial education in the local schools recognize that student craftsmanship, design and creativeness are further stimulated by displays and awards programs at fairs.

“Still” Entry Forms shall be used for ALL entries in this department. The teacher must sign each entry form. Please read all Local and State Rules in the front part of this book. PHOTOCOPIED FORMS ARE ACCEPTABLE.

1. Exhibits will not be accepted after 12 noon on Saturday, May 19 and WILL NOT BE ACCEPTED WITHOUT THE EXHIBIT TAG PROVIDED BY THE FAIR. Any exhibit received with an altered exhibit tag will be DISQUALIFIED unless changes have been authorized and performed by the Fair Entry Office.
2. Exhibits will not be released before 8:00 am Tuesday, May 29 and must be claimed by 5:00 pm Tuesday, May 29.
3. Only projects made in school under supervision of an Industrial Arts or Vocational Trade and Technical Teacher may be entered.
4. ENTRIES ARE SHOWN AT THE OWNER’S RISK. SEE LOCAL RULE #19.
5. Projects must have been started and completed during the 12-month period preceding the fair.
6. Projects made from assembly kits are not eligible, except for Division A: MODELS. Component parts should be made by the exhibitor wherever reasonably possible, and judges will rate accordingly.
7. A project may be entered for one award only. No exhibitor may enter more than one article made from the same pattern.
8. Each exhibitor is limited to two entries per class.
9. NAME, MAILING ADDRESS, AGE & GRADE IN SCHOOL MUST BE STATED ON THE ENTRY FORM AND **NAME MUST BE LEGIBLE.**
10. The Fair reserves the right to remove from display items which may be deemed vulgar or in poor taste for display in the Creative Arts - Industrial Education Building.
11. Exhibitor Tags, furnished by the fair, must be firmly attached to each exhibit.
12. Teachers should pick up exhibitor tags at the **Fair Entry Office** on Friday, May 11. If tags are not ready, we will contact you. Please let us know as soon as possible if there are changes to be made to tags (ie: name/teacher/school corrections, wrong division or class, etc.). **Changes to exhibitor tags must be made by the Entry Office. See rule #1.**
13. All exhibits must be complete and must meet legal requirements to operate.
14. The Silver Dollar Fair will present trophies, Best of Show ribbons, and \$100.00 to the overall Best of Show in the fields of (1) Architectural Drawing, (2) Technical/Machine Drafting, (3) Metal and (4) Wood. Honorable Mention Rosettes will be given by selection & discretion of Judges.

15. Each school is responsible for displaying their own exhibits in booth form.

16. Danish system of Judging will be used. Ribbon awards only.

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

**DANISH SYSTEM OF JUDGING**

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

**DEPARTMENT 20 – INDUSTRIAL EDUCATION**

**DIVISION A - INDUSTRIAL CRAFTS - MODELS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Any Model, No Kits, support base limited to 36"x48"
- 2 Any Model, using 3-D Printer

**DIVISION B - FOUNDRY**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Center Punch
- 2 Chisel
- 3 Hammer/Meat Tenderizer
- 4 Foundry, Single Piece
- 5 Any Combination Project, SPECIFY
- 6 Any Other Tool, using the lathe, SPECIFY
- 7 Any Miscellaneous Tool, not listed elsewhere, SPECIFY

**DIVISION C - GENERAL WOODWORKING**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Bowl, Laminated
- 2 Bread or Cutting Board
- 3 Cabinet, Small
- 4 Frame, picture or mirror
- 5 Game Board
- 6 Jewelry Box
- 7 Rack: coat or hat, etc., SPECIFY
- 8 Rack: magazine, gun, wine, etc., SPECIFY
- 9 Stool
- 10 Any Other Small Project, 12" and under, SPECIFY
- 11 Any Other Large Project, over 12", SPECIFY

**DIVISION D - FURNITURE MAKING**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Book Case
- 2 Chair
- 3 China Cabinet
- 4 Chest of Drawers
- 5 Coffee Table, Combination
- 6 Coffee Table, Plain
- 7 End Table
- 8 Hope Chest
- 9 Night Stand
- 10 Radio or TV Cabinet
- 11 Any other item of furniture, SPECIFY

**DIVISION E - WELDING**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Any Sports Equipment, SPECIFY
- 2 Any Other Small Welding Project, SPECIFY
- 3 Shop Equipment, SPECIFY
- 4 Patio Table, Chairs, Benches, SPECIFY
- 5 Bumper, Grill or Roll Bar, SPECIFY
- 6 Any Other Medium Welding Project, SPECIFY
- 7 Trailer (general purpose)
- 8 Any Other Large Welding Project, SPECIFY

**DIVISION F - AUTOMOTIVE**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

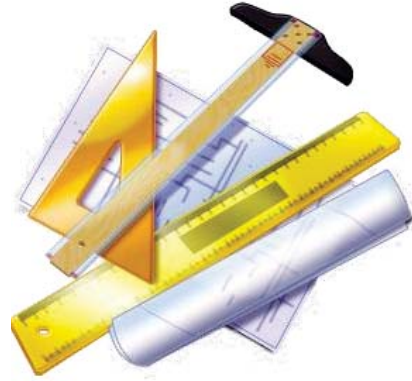
- 1 Rebuilt Auto Engine
- 2 Any Other Automotive Project, SPECIFY

**THOMAS WELDING & THOMAS MANUFACTURING:**  
**Thomas Welding & Thomas Manufacturing will present a \$50.00**  
**award to the Outstanding Industrial Arts Welding Project Exhibited.**



**DEPARTMENT 20 – INDUSTRIAL EDUCATION**  
**DIVISION G - WORKING (ARCHITECTURAL-CAD) DRAWINGS**  
 DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u>                     |
|--------------|--|
| 1            | Complete House Plans (5 Drawings)        |
| 2            | Electrical Plan                          |
| 3            | Elevation, All Sides                     |
| 4            | Floor Plan                               |
| 5            | Interior Elevation, Detail               |
| 6            | Perspective                              |
| 7            | Plot Plan                                |
| 8            | Roof Plan                                |
| 9            | Typical Section - House Foundation       |
| 10           | T Foundation                             |
| 11           | Any Other Architectural Drawing, SPECIFY |



**DIVISION H - TECHNICAL/MACHINE DRAFTING (CAD)**  
 DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u>   |
|--------------|--|
| 1            | Auxiliary View, Single or Double                               |
| 2            | Assembly Drawing, Any  |
| 3            | Cams   |
| 4            | Casting, Working Drawings                                      |
| 5            | Inking, Assembly Drawings                                      |
| 6            | Geometric Construction   |
| 7            | Grid Reproduction  |
| 8            | Lettering Practice, Standard                                   |
| 9            | Machine, Detail Drawing  |
| 10           | Mapping  |
| 11           | Multiview  |
| 12           | Orthographic Projection, Working Drawing, Views and Dimensions |
| 13           | Pictorial Presentation, Any                                    |
| 14           | Plot Plan  |
| 15           | Schematic  |
| 16           | Revolution   |
| 17           | Sectional Views, Any   |
| 18           | Sheet metal, Parallel Line Development                         |
| 19           | Sheet metal, Radial Line Development                           |
| 20           | Threads and Fasteners  |
| 21           | Welding Drawing  |
| 22           | Any Other, SPECIFY   |

**SCORE CARDS FOR JUDGING INDUSTRIAL EDUCATION**

**WORKING (ARCHITECTURAL-CAD) DRAWING**

Workmanship.....	30%
Appearance.....	25%
Adherence to Building Code.....	20%
Originality of Design.....	15%
Completeness of Plans.....	<u>10%</u>
	100%

**TECHNICAL/MACHINE DRAFTING**

Workmanship (Accuracy, Line Technique, Width, etc.....)	50%
General Appearance (Line Density, Placement of dimensions and views).....	25%
Completeness of Drawings (Views, Dimensions).....	<u>25%</u>
	100%

**PRINTING**

Workmanship.....	40%
Originality of Composition.....	20%
General Appearance.....	20%
Art and Design.....	<u>20%</u>
	100%

**WOODS, METALS AND ALL OTHER CLASSES**

Workmanship (Design, tool operation and finish.....)	50%
Quality of Materials.....	30%
Scope of Exhibit (Size, variety, etc.).....	<u>20%</u>
	100%

**AUTOMOTIVE**

Categories that apply shall be given equal allowance for perfect score.

- 1) Workmanship (where visible) • 2) Design • 3) Tool Operation • 4) Finish • 5) Assembly • 6) Scope of Exhibit

## DEPARTMENT 21 – CREATIVE ARTS, SCHOOL

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**\*\*\* BEST OF SHOW \*\*\***

*for the overall Best of Show in the following fields will receive a Rosette & \$100.00*

*Honorable Mention - Rosette*

- *Misc. Art Projects*
- *Etched & Stained Glass*
- *Special Education Projects*
- *Ceramics*
- *Sculpture*
- *Oil & Acrylic Painting*
- *Combined Techniques*
- *Pen & Ink Drawings*
- *Graphite Pencil Drawings*
- *Color Pencil Drawings*
- *Commercial Design & Graphics*
- *Watercolor, Tempera & Airbrush*
- *Pastels & Charcoal*
- *Computer Art*
- *Darkroom Photography*
- *Digital Photography*

*Sponsored by the Silver Dollar Fair*

*Selections will be made by the Creative Arts Judges. No pre-entry required.*

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15. Each school is responsible for displaying their own exhibits in booth form.
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**DANISH SYSTEM OF JUDGING**

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

**SCORE CARDS FOR JUDGING CREATIVE ARTS**

PRINTING		ARTS & CRAFTS	
Workmanship	40%	Workmanship	40%
Originality of Composition	20%	Originality	30%
General Appearance	20%	Attractiveness	15%
Art & Design	20%	Scope of Exhibit	15%
TOTAL SCORE	100%	TOTAL SCORE	100%

**DEPARTMENT 21 – CREATIVE ARTS**

**DIVISION A - MISCELLANEOUS ART PROJECTS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Calligraphy
- 2 Collage
- 3 Mask, Other than Ceramic
- 4 Paper Cuts
- 5 Silk Screen Printing
- 6 Scratchboard
- 7 Two-dimensional, Black and White
- 8 Two-dimensional, Tissue Paper
- 9 Any Other Miscellaneous Project, SPECIFY

**DEPARTMENT 21 – CREATIVE ARTS**

**DIVISION B - ETCHED GLASS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Etched Glass, Surface
- 2 Etched Glass, Relief
- 3 Etched Glass, Mirror
- 4 Etched Glass, Any Other

**DIVISION C - STAINED GLASS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Stained Glass, Flat
- 2 Stained Glass, Three Dimensional
- 3 Stained Glass, Lamp
- 4 Stained Glass, Any Other, SPECIFY

**DIVISION D - SPECIAL EDUCATION CLASSES**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- 1 Painting
- 2 Drawing
- 3 Ceramics
- 4 Sculpture
- 5 Woodcraft
- 6 Any Other, Specify

**DIVISION E - CERAMICS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Coil Method, Concealed Coil</li> <li>2 Coil Method, Exposed Coil</li> <li>3 Combined Technique, Slab/Coil</li> <li>4 Combined Technique, Wheel/Hand Building</li> <li>5 Combined Technique, Any Other Combination, SPECIFY</li> <li>6 Drape Method</li> <li>7 Found Mold Method</li> <li>8 High Fire, any item</li> <li>9 Mask</li> </ol> | <ol style="list-style-type: none"> <li>10 Pierced Design</li> <li>11 Pinch Pot</li> <li>12 Slab Method, 2-D Tiles</li> <li>13 Slab Method, 3-D Boxes</li> <li>14 Slab Method, Other</li> <li>15 Wheel Thrown, Single Item</li> <li>16 Wheel Thrown, Two or More Pieces</li> <li>17 Wheel Thrown, Altered</li> <li>18 Any Other Ceramic Technique, SPECIFY</li> </ol> |
|--|--|

## DEPARTMENT 21 – CREATIVE ARTS

### DIVISION F - SCULPTURE

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Clay, Animal
- 2 Clay, Fantasy
- 3 Clay, Nature

### DIVISION G - OIL PAINTING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Fantasy
- 2 Landscape/Seascape
- 3 People/Portrait
- 4 Waterfowl/Wild Life
- 5 Any Other Oil Painting



### DIVISION I - COMBINED TECHNIQUES

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Airbrush/Pencil
- 2 Airbrush/Color Pencil
- 3 Any Other Airbrush Combination, SPECIFY
- 4 Water Color/Pen and Ink

### DIVISION J - PEN AND INK

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Animal
- 2 Architecture
- 3 Fantasy
- 4 Landscape - Nature
- 5 Mechanical Object (plane, car, etc.)
- 6 Portrait
- 7 Still Life
- 8 Any Other Pen and Ink, SPECIFY



### DIVISION K - GRAPHITE PENCIL DRAWING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Abstract
- 2 Animal
- 3 Architecture
- 4 Birds, Ducks, Geese
- 5 Fantasy
- 6 Flowers
- 7 Landscape
- 8 Life Forms
- 9 Mechanical Object (plane, car, etc.)
- 10 Nature
- 11 People/Portrait
- 12 Still Life
- 13 Any Other, SPECIFY



### DIVISION M - COMMERCIAL DESIGN

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Advertising-Commercial Art Illustration
- 2 Card
- 3 Cartooning
- 4 Fashion Design

- 4 Clay, People
- 5 Clay, Any Other, SPECIFY
- 6 Abstract, Any Material
- 7 Mask
- 8 Wood
- 9 Any Other Sculpture, SPECIFY

### DIVISION H – ACRYLIC PAINTINGS

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Fantasy
- 2 Landscape/Seascape
- 3 People/Portrait
- 4 Waterfowl/Wild Life
- 5 Any Other Acrylic Painting

- 5 Water Color/Pencil or Color Pencil
- 6 Ink/Color Pencil
- 7 Pencil/Color Pencil
- 8 Any Other Combination Using Ink, SPECIFY
- 9 Any Other Combination of Paint, SPECIFY
- 10 Any Other Combination using Chalk, SPECIFY
- 11 Any Other Combination, SPECIFY



### DIVISION L – COLOR PENCIL DRAWING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

#### Class Name of Class

- 1 Abstract
- 2 Animal
- 3 Architecture
- 4 Birds, Ducks, Geese
- 5 Fantasy
- 6 Flowers
- 7 Landscape
- 8 Life Forms
- 9 Mechanical Object (plane, care, etc.)
- 10 Nature
- 11 People/Portrait
- 12 Still Life
- 13 Any Other, SPECIFY



- 5 Lettering
- 6 Poster
- 7 Word or Autograph
- 8 Any Other, SPECIFY



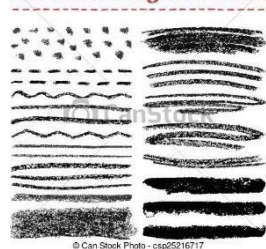
**DEPARTMENT 21 – CREATIVE ARTS**

**DIVISION N – GRAPHICS**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Block Printing       |
| 2            | Silk Screen          |
| 3            | Any Other, SPECIFY   |

**Oil Pastel Design Elements**



© Can Stock Photo - csp05216717

**DIVISION O – WATERCOLOR & TEMPERA**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Abstract/Fantasy     |
| 2            | Architecture         |
| 3            | Animals              |
| 4            | Birds/Waterfowl      |
| 5            | Landscape            |
| 6            | Nature               |
| 7            | People               |
| 8            | Still Life           |
| 9            | Any Other, SPECIFY   |



**DIVISION P – PASTELS & CHARCOAL  
(OIL PASTEL, DRY PASTEL & CHARCOAL)**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Abstract             |
| 2            | Animals              |
| 3            | Landscape/Seascape   |
| 4            | Nature               |
| 5            | Still Life           |
| 6            | Portraits            |
| 7            | Any Other, SPECIFY   |

**DIVISION Q – AIRBRUSH**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Abstract             |
| 2            | Portrait             |
| 3            | Still Life           |
| 4            | Any Other, SPECIFY   |

**DIVISION R - COMPUTER GENERATED ART, ORIGINAL**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Architecture         |
| 2            | Fantasy              |
| 3            | Landscape            |
| 4            | Nature               |
| 5            | People/Portrait      |
| 6            | Any Other, SPECIFY   |

**DIVISION S - COMPUTER GENERATED ART, ENHANCED**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS  
MUST SUBMIT ORIGINAL PHOTO/DOCUMENT WITH ENHANCED COPY.

- | <u>Class</u> | <u>Name of Class</u> |
|--------------|----------------------|
| 1            | Architecture         |
| 2            | Fantasy              |
| 3            | Landscape            |
| 4            | Nature               |
| 5            | People/Portrait      |
| 6            | Any Other, SPECIFY   |

**DIVISION T – COMPUTER ASSISTED DESIGN**

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

- | <u>Class</u> | <u>Name of Class</u>                                   |
|--------------|--|
| 1            | Calendar   |
| 2            | Poster/Flyer   |
| 3            | Letterhead   |
| 4            | Business Card  |
| 5            | Greeting Card (All artwork & writing must be original) |

## CREATIVE ARTS PHOTOGRAPHY

Each photo must represent the work of the exhibitor, i.e., taken, developed, printed, & backed with cardboard or mat board. Photos may have been commercially processed. Must be 5x7 or larger, but not to exceed 16x20 inches with identification label on the back.

### DEPARTMENT 21 – CREATIVE ARTS

**DIVISION U - BLACK & WHITE/COLOR PRINTS – DARKROOM (Classes 1-40) DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS**

**DIVISION W – BLACK & WHITE/COLOR PRINTS – DIGITAL (Classes 1-40) DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS**

#### Class Name of Class

1	Abstracts	21	Portraiture
2	Agriculture	22	Rainbow
3	Barns & Other Farm Structures	23	Reflections
4	Birds/Waterfowl	24	Seascape
5	Bridges	25	Seasons
6	Buildings-Architectural	26	Shadows
7	Computer/Printer Magic – may be photo shopped	27	Signs
8	Domestic Animal Life	28	Silver Dollar Fair – Past
9	Flowers	29	Sports
10	Funny Photo	30	Still Life
11	Industry	31	Storm
12	Insects	32	Sunrise-Sunset
13	Landscape	33	Water/Waterfalls
14	Man’s Best Friend (Dogs only)	34	Weathered & Worn
15	Mechanical/Machinery	35	Wedding
16	Mountains & Peaks	36	Western
17	News Events	37	Wildlife
18	Night Scene	38	Winter Scene
19	People – Other Than Children	39	Woodland
20	People - Children	40	Any Other, SPECIFY





## DEPARTMENT 22 – SCHOOL BOOTHS CREATIVE ARTS - INDUSTRIAL EDUCATION

**ENTRY FORMS DUE: Monday, April 16, 2018 by 5:00 p.m.**

**SCHOOL BOOTH MUST BE IN PLACE: Wednesday May 23 no later than 12:00 noon.**

**BOOTH CONSTRUCTION: 3:00 pm Monday May 21, 8 am – 8 pm Tuesday May 22 & 9 am – Noon Wed. May 23**

**BOOTH REMOVAL 8 am – 5 pm Tuesday, May 29**

**ENTRY FEE: \$50.00**

**SEE DIVISION INFORMATION FOR PREMIUMS • AMERICAN SYSTEM OF JUDGING**

1. Entries close Friday, April 16 at 5:00 p.m. Entry Forms must be received by the Fair Entry Office at this time.
2. School Booth must be in place Wednesday, May 23, by 12:00 noon. Judging will be done prior to 4:00 p.m. Thursday, May 24.
3. Maximum booth size not to exceed **600** square feet. Maximum side wall height is 4 feet.
4. Booth space will be assigned after entry form and fee has been received by the Entry Office. Preference will be given to prior year Exhibitors.
5. Schools must provide their own materials for construction of their booths, including dividers. The Fair will not provide any booth dividers. With the exclusion of fair entries, all decorative materials must be flame resistant or treated. Booths are subject to inspection by the State Fire Marshal. If materials do not meet flammability compliance they must be removed.
6. Exhibit Booths should display the achievements of students in the field of Industrial Arts/Creative Arts in an attractive and educational manner. **LIMITED TO ONE BOOTH ENTRY PER SCHOOL.**
7. Exhibit Booth may consist of a single type of product such as wood, metal, art, etc. or any combination of products, and must contain only those projects that were entered for judging.
8. **BOOTHS MUST BE DESIGNED AND CONSTRUCTED BY THE STUDENTS OF THE INDUSTRIAL EDUCATION AND CREATIVE ARTS CLASSES.**
9. No painting on Fair Property will be permitted.
10. **BOOTH CONSTRUCTION SHALL BE FROM 3:00 P.M. TO 8:00 P.M. MONDAY, MAY 21, 8:00 A.M. TO 8:00 P.M. TUESDAY, MAY 22, AND WEDNESDAY, MAY 23, FROM 9:00 A.M. to NOON.** Booth removal will be from 8:00 a.m. to 5:00 p.m. TUESDAY, MAY 29.

### DIVISION A - SCHOOL EXHIBIT BOOTHS - SMALL

PREMIUMS: 1st- \$1000.00 • 2nd- \$750.00 • 3rd- \$600.00 • 4th- \$500.00 • 5th- \$400.00 • 6th- \$300.00

Class Name of Class

- 1 Less Than 300 Square Feet

### DIVISION B - SCHOOL BOOTHS - LARGE

PREMIUMS: 1st-\$1250.00 • 2nd-\$1000.00 • 3rd- \$750.00 • 4th- \$600.00 • 5th- \$500.00 • 6th- \$400.00

Class Name of Class

- 1 More Than 300 Square Feet

### SCORE CARD FOR JUDGING SCHOOL BOOTHS

<b>EDUCATIONAL VALUE</b>	<b>Most interesting &amp; informative exhibit using readable labeling, concise legends &amp; other Educational aids to best inform the public of the aims &amp; accomplishments of the Industrial Education &amp; Creative Arts programs</b>	<b>40%</b>
<b>ATTRACTIVENESS</b>	<b>Effective use of composition, animation, color &amp;/or other exhibit aids to enhance appearance &amp; create interest in the exhibit.</b>	<b>15%</b>
<b>SCOPE OF EXHIBIT</b>	<b>Effectively uses all the area allotted for the exhibit</b>	<b>20%</b>
<b>WORKMANSHIP</b>	<b>Design, construction &amp; finished quality of articles made by students &amp; displayed in the exhibit</b>	<b>20%</b>
<b>LIGHTING</b>	<b>Effective use of lighting to enhance appearance in the exhibit</b>	<b>5%</b>
<b>TOTAL SCORE</b>		<b>100%</b>



## DEPARTMENT 23 –FFA AG MECHANICS

**ENTRY FORMS DUE: Monday, April 16, 2018 by 5:00 p.m.**

**ENTRIES RECEIVED: Friday, May 18 – 10 a.m. – 7 p.m. or Saturday, May 19 – 10 a.m.-5 p.m.**

**DELIVER TO JACK VANELLA HALL – SPECIAL EXHIBIT BUILDING**

**LARGE PROJECTS SHOULD CHECK IN AT ENTRY OFFICE FOR EXHIBIT DROP-OFF LOCATION**

**ENTRIES RELEASED: TUESDAY, MAY 29 – 11:00 a.m. – 7:00 p.m.**

**ENTRY FEE: NONE • DANISH SYSTEM OF JUDGING 1<sup>st</sup> – 3<sup>rd</sup>**

**SEE DIVISION INFORMATION FOR PREMIUMS OFFERED**

**SPECIAL AWARD SPONSORED BY THOMAS WELDING & THOMAS MANUFACTURING**

1. Open to residents of Butte, Colusa, Glenn, Plumas, Sutter, Tehama, and Yuba Counties.
2. Students entering exhibits in Agricultural Mechanics must be regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture.
3. Although the exhibits need not be owned by the exhibitor, all must be the products of students as a regular part of their instruction in Agricultural Mechanics for the past year. The student exhibitor must have been the major contributor to the building or repairing of the exhibit. No entry may be shown for more than one calendar year. An article may not be entered in more than one class and each exhibitor may not enter more than one article from the same pattern.
4. Display cards must be filled out and attached to each exhibit in this department, correctly labeling the exhibit and giving a brief summary of the student exhibitor's project.
5. The Judges shall be particularly careful that the provisions of State Rules III-4 are applied when necessary.
6. All exhibits will be accepted and displayed in the Jack Vanella Hall (Special Exhibits Building), excluding large projects. Large projects should check in at the Entry office for exhibit drop-off location.
7. ENTRIES ARE SHOWN AT THE OWNER'S RISK. SEE LOCAL RULE #19.

### THOMAS WELDING & THOMAS MANUFACTURING:

**Thomas Welding & Thomas Manufacturing will present a \$50.00 cash award to the Outstanding FFA Welding Project Exhibited.**



The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92% - 1005	Blue
Second	Good	84% - 91%	Red
Third	Average/Acceptable	70% - 83%	White
Fourth	Poor/Undesirable	69& or lower	None

### DEPARTMENT 23 - FFA AG MECHANICS

#### DIVISION A - FFA VO-ED SMALL PROJECTS

PREMIUMS: 1st- \$6.00 2nd- \$5.00 3rd- \$4.00

Class Name of Class

- 1 Cold Metal
- 2 Sheet Metal
- 3 Plasma Cutting
- 4 Welding
- 5 Woodwork
- 6 Any Other Small Project, SPECIFY

#### DIVISION C - FFA VO-ED LARGE PROJECTS

PREMIUMS: 1st- \$30.00 2nd- \$20.00 3rd- \$15.00

Class Name of Class

- 1 General Farm Equipment
- 1 General Purpose Trailer
- 3 Farm Equipment, Repairs & Remodeling
- 4 Any Other Large Project, SPECIFY

#### DIVISION B - FFA VO-ED MEDIUM PROJECTS

PREMIUMS: 1st- \$8.00 2<sup>nd</sup>- \$6.00 3rd- \$4.00

Class Name of Class

- 1 Cold Metal
- 2 Sheet Metal
- 3 Plasma Cutting
- 4 Welding
- 5 Woodwork
- 6 Any Other Medium Project, SPECIFY



## DEPARTMENT 24 – FFA AG SCIENCE

**ENTRY FORMS DUE: Monday, April 16, 2018 by 5:00 p.m.**

**ENTRIES RECEIVED: Friday, May 18 – 10 a.m. – 7 p.m. or Saturday, May 19 – 10 a.m.-5 p.m.**

**DELIVER TO JACK VANELLA HALL – SPECIAL EXHIBIT BUILDING**

**ENTRIES RELEASED: TUESDAY, MAY 29 – 11:00 a.m. – 7:00 p.m.**

**ENTRY FEE: NONE**

**DANISH SYSTEM OF JUDGING • RIBBON AWARDS ONLY 1 – 3**

**OUTSTANDING ENTRY IN EACH CLASS WILL RECEIVE \$10.00 AWARD**

*Sponsored by the Silver Dollar Fair*

As selected by the Ag Science Judge

1. All entries must have been made and/or collected within one year of the opening day of the fair.
2. Exhibits must be adequately titled and specimens correctly labeled with common and scientific names, where applicable.
3. No live animals will be allowed. Material which deteriorates during the fair will not be allowed. If questions arise as to the acceptability of a topic and/or material, please contact the Entry Office.
4. All exhibits will be accepted and displayed in the Jack Vanella Hall (Special Exhibits Building).
5. **ONLY ENTRIES SELECTED BY THE JUDGE WILL BE DISPLAYED.**
6. DEFINITIONS:
  - **WEED COLLECTIONS** - Dried specimens of at least 12 weeds common to vegetable and/or agronomic crops. Mounted in scrapbook format. Labeling shall include common and scientific names, area collected from, crops and areas where infestation is common.
  - **PLANT SCIENCE** - Any subject area relating to the production, health or propagation of plants. Exhibit shall not exceed 2'x2 1/2' in size. Parts labeling and description steps/stages shall be completed where they are applicable.
  - **VETERINARY SCIENCE** - Any subject area relating to the production, health or reproduction of small or large animals. Exhibit shall not exceed 2' x 2 1/2' in size. Parts labeling and description steps/stages shall be completed where they are applicable.
  - **ANY OTHER FFA AGRICULTURE SCIENCE PROJECT**- Similar size, labeling, number of specimen, etc. as required in above classes. Could include such projects as Landscape Design.

### DEPARTMENT 24

#### DIVISION A - FFA AG SCIENCE

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

#### Class Name of Class

- 1 Weed Collection
- 2 Plant Science
- 3 Veterinary Science
- 4 Any Other FFA Agriculture Science Project

EDUCATIONAL VALUE (informative, scientific value, clear & correct labeling, accuracy of descriptive format)	50%
CONDITION OF SPECIMENS (Form-completeness, trueness of color)	20%
APPEARANCE (Artistic manner of display)	15%
WORKMANSHIP (Neatness, specimen mounting, presentation)	15%



## DEPARTMENT 25 – CLASSROOM ART DEPARTMENT

**ENTRY FORMS DUE: Monday, April 16, 2018 by 5:00 p.m.**

**ENTRIES RECEIVED: Friday, May 18 – 10 a.m. – 7 p.m. or Saturday, May 19 – 10 a.m.-5 p.m.**

**DELIVER TO JACK VANELLA HALL – SPECIAL EXHIBIT BUILDING**

**ENTRIES RELEASED: TUESDAY, MAY 29 – 11:00 a.m. – 7:00 p.m.**

**ENTRY FEE: NONE**

**DANISH SYSTEM OF JUDGING • RIBBON AWARDS ONLY 1<sup>st</sup> - 3<sup>rd</sup>**

1. Classroom/Elementary Student Art Limited to Butte County residents only, or Youth attending a Butte County school.
2. TEACHER SIGNATURE IS REQUIRED. SCHOOL PROJECTS MUST BE ENTERED IN DESIGNATED DIVISIONS and made on Still Department Entry Forms. These forms may be obtained from the Fair Entry Office or online at [www.silverdollarfair.org](http://www.silverdollarfair.org).
3. Name and age of the exhibitor and item name must be on the entry form. Entry shall have been made or produced by the exhibitor.
4. Exhibitor Tags, furnished by the Fair, must be firmly attached to each exhibit. Every attempt will be made to have Exhibitor Tags available for teachers to pick up by Friday, May 11 in the Fair Entry Office between 12:00 noon – 5:00 p.m.
5. ENTRIES ARE SHOWN AT THE OWNER'S RISK. SEE LOCAL RULE #19.
6. Framing is not required. However, if art is framed it must have hangar attached. **Framed art will not be accepted without hangar attached.**
7. Class #10 in Division A-C & Class #4 in Division D is a Whole Class Project ie: mural, quilt, etc. One single entry that was created by multiple students. List each child's name on entry form. Each child that is on the entry submitted will receive a ribbon.
8. State & Local Rules apply to all entries. Score cards in corresponding junior department classes shall be used unless otherwise provided in these divisions.

### DANISH SYSTEM OF JUDGING

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

### DEPARTMENT 25 – CLASSROOM ART PROJECTS

#### DIVISION A - FINE ART – 7<sup>th</sup> – 8<sup>th</sup> GRADES

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class Name of Class

- 1 Oil or Acrylic Paintings
- 2 Watercolor
- 3 Tempera
- 4 Pastels or Chalk
- 5 Drawing, Pen & Ink
- 6 Drawing, Pencil
- 7 Drawing, Other Medium
- 8 Combined Techniques
- 9 Miscellaneous Crafts Project
- 10 Whole Class Project – See Rule #7 above

#### DIVISION B - FINE ART – 4<sup>th</sup> – 6<sup>th</sup> GRADES

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class Name of Class

- 1 Oil or Acrylic Painting
- 2 Watercolor
- 3 Tempera
- 4 Pastels or Chalk
- 5 Drawing, Pen and Ink
- 6 Drawing, Pencil
- 7 Drawing, Other Medium
- 8 Combined Techniques
- 9 Miscellaneous Crafts Project
- 10 Whole Class Project - See Rule #7 above

#### DIVISION C – FINE ART – 1<sup>ST</sup> – 3<sup>RD</sup> GRADES

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class Name of Class

- 1 Oil or Acrylic Paintings
- 2 Watercolor
- 3 Tempera
- 4 Pastels or Chalk
- 5 Drawing, Pen & Ink
- 6 Drawing, Pencil
- 7 Drawing, Other Medium
- 8 Combined Techniques
- 9 Miscellaneous Crafts Project
- 10 Whole Class Project – See Rule #7 above

#### DIVISION D - FINE ART – PRESCHOOL, TRANSITIONAL KINDERGARTEN & KINDERGARTEN CLASSES

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

**Limit: Two entries per exhibitor in this division.**

Class Name of Class

- 1 Paintings
- 2 Drawings
- 3 Miscellaneous Crafts Project - SPECIFY
- 4 Whole Class Project – See Rule #7 above